

Teaching about Perpetrators: Ethics, Aesthetics, Politics

Utrecht University
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READINGS

Contents

Session 1: Aesthetics and Politics

1. Eudora Welty, "Where is the Voice Coming From?," *The Civil Rights Reader*, ed. Julie Buckner Armstrong (Athens and London: U of Georgia P, 2009): 114-119.
2. Koritha Mitchell, "Love in Action: Noting Similarities between Lynching Then and Anti-LGBT Violence Now," *Callaloo* 36.3 (2013): 688-717.
3. Rebecca Jinks, "Responding to Genocide: Attitudes and Platitudes" *Representing Genocide: The Holocaust as Paradigm?* (London: Bloomsbury, 2016): 185-225.
4. Peter E. Gordon, "The Authoritarian Personality Revisited: Reading Adorno in the Age of Trump" *b2o*, June 2016.
5. The #Charlestonsyllabus: <http://www.aaihs.org/resources/charlestonsyllabus/>

Session 2: Ethics and Pedagogy

1. Samuel Totten, *Teaching about Genocide: Issues, Approaches, and Resources* (Greenwich: IAP, 2004): Chapters 2 and 7.
2. Michael Rothberg, "Pedagogy and the Politics of Memory: 'The Countermonument Project'" *Teaching the Representation of the Holocaust*, ed. Marianne Hirsch and Irene Kacandes (New York: MLA 2004): 466-476.
3. Waitman Wade Beorn, "Perpetrators, Presidents, and Profiteers: Teaching Genocide Prevention and Response through Classroom Simulation" *Politics and Governance* 3.4 (2015): 72-83.

Session 3: Politics and Law

1. Iva Vukušić, "The Archives of the International Criminal Tribunal for the Former Yugoslavia" *History* (2013): 623-635.
2. Jelena Subotić, "The Cruelty of False Remorse: Biljana Plavšić at The Hague" *Southeastern Europe* 36 (2012): 39-59.
3. Mirjan Damaska, "What Is the Point of International Criminal Justice?" *Chicago-Kent Law Review* 83.1 (2008): 329-365.

Session 4: Aesthetics, Politics, and Trauma

1. J. M. Coetzee, "The Philosophers and the Animals" *The Lives of Animals* (London: Profile Books, 2000): 9-73.
2. Rachel Hughes, "The Abject Artefacts of Memory: Photographs from Cambodia's Genocide" *Media, Culture & Society* 25 (2003): 23-44.
3. Saira Mohamed, "Of Monsters and Men: Perpetrator Trauma and Mass Atrocity" *Columbia Law Review* 115 (2015): 1157-1216.
4. Erin McGlothlin, "Empathetic Identification and the Mind of the Holocaust Perpetrator in Fiction: A Proposed Taxonomy of Response," *Narrative* 24.3: 251-276.