



**Universiteit Utrecht**



Netherlands Organisation for Scientific Research  
Humanities

## **Conference Program**

### **Representing Perpetrators of Mass Violence**

**August 31–September 3**

**2016**

# Representing Perpetrators of Mass Violence

## August 31

- 15.00 – 16.00 Registration/Welcome  
**Location:** Sweelinckzaal, Drift 21
- 16.00 – 17.30 **Keynote Lecture**  
Scott Straus (University of Wisconsin, Madison)  
“Reflections on Studying Perpetrators in Rwanda”  
**Location:** Drift 21, Lecture Hall (Room 032)
- 17.30 – 18.30 Reception

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## September 1

### 09.00 – 11.00 Justice and Its Evasion (Sweelinckzaal, Moderator: Ton Robben)

- Stephanie Bird (UCL): Disguised Nazi Perpetrators and the Evasion of Justice
- Mary Fulbrook (UCL): The Making and Un-Making of Perpetrators: Patterns of Involvement in Nazi Persecution
- Stefanie Rauch (UCL): “I Was a Good German”: Agency, Identity, and Justice in Oral History Interviews from the Perpetrator Side

### 11.30 – 13.30 Images I (Sweelinckzaal, Moderator: Brianne McGonigle-Leyh)

- Viktoria Sukovata (Kharkiv National University): The German Perpetrators in the Soviet and Post-Soviet Cinema on World War II: The Evolution of Representations
- Piotr Oseka (Polish Academy of Sciences): The Evil on Posters. Representations of the Communist Past in Contemporary Public Discourse in Poland
- Ina Markova (University of Vienna): Visual Strategies of Representing Perpetrators in Austria
- Katarzyna Ruchel-Stockmans (Free University, Brussels): Between Testimony and Fictionalized Representation: Secondary Perpetrators in Omar Fast’s *Spielberg’s List*

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### 13.30 – 15.00 Lunch (Sweelinckzaal)

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**15.00 – 17.00 Perpetrators in the Media** (Sweelinckzaal, Mod.: Iva Vukusic)

Fabio Salomoni  
(Koc University, Istanbul): From Perpetrators to Victims? On the Responsibility for the Madımak Hotel Massacre in Turkey

Katarina Ristic  
(Helmut Schmidt  
University, Hamburg): Alleged War Criminals on Serbian TV

Suren Manukyan  
(Armenian Genocide  
Museum & Institute): The Red Sultan: The Image of Abdul Hamid II in the World Media

Güler Alkan  
(University of Graz): For the Defense of the Homeland? The Portrayal of Perpetrators in Turkish Public Discourse Between Condemning and Justifying the Armenian Genocide

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**17.30 – 19.15****Performance**

*The Woman at His Side*

Sabine Werner, Inga Dietrich, and Joanne Gläsel

Followed by discussion

**Location:** Filmtheater 't Hoogt (Hoogt 4)

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**19.30****Dinner at Selamat Makan**

(Voorstraat 100)

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**September 2****09.00 – 11.00 Images II** (Sweelinckzaal, Moderator: Judith Keilbach)

Colman Hogan (Ryerson  
University, Toronto): The Portrait of Anwar Congo: Fetish and Disavowal in the Pervert-Perpetrator and Perpetrator Society

Stéphanie Benzaquen  
(Erasmus U, Rotterdam): From Perpetrator to Victim and Vice-versa: The Multiple Identities of S-21 Photographer Nhem En

Dragoş Manea and Mihaela  
Precup (U of Bucharest): The Perpetrator as Punch-line: Hipster Hitler and the Politics of Controversial Humor

Véronique Bragard (UC  
Louvain): Figuring King Leopold II in Comics and the Indictment of Perpetration

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**11.30 – 13.30 Ordinary or Evil?** (Sweelinckzaal, Moderator: Geraldien von Frijtag)

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| Zachary Goldberg<br>(University of Regensburg): | Ordinary or Evil? Reflections on a False Dichotomy   |
| Kjell Anderson (NIOD):                          | The Perpetrator Imaginary  |
| Timothy Williams<br>(Marburg University):       | Perpetrators, Bystanders, Victims, or Even Heroes? How Former Cadres of the Khmer Rouge Represent Themselves in Interviews |
| Eva van Roekel<br>(Utrecht University):         | A Quiet Disgrace: Representing Military Officers Indicted for Crimes against Humanity in Argentina                         |

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**13.30 – 14.30 Lunch**

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**14.30 – 16.30 Perpetrator Perspectives** (Sweelinckzaal, Moderator: Kári Driscoll)

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| Sue Vice<br>(University of Sheffield):                 | The Literary Voices of Perpetrators   |
| Dana Mihailescu<br>(University of Bucharest):          | The Festering Consciousness of an SS Medical Doctor: Representations of Johann Paul Kremer's Diary in Thomas Duranteau's <i>Des miettes et des étoiles</i> (2012) |
| Lena Seauve (Humboldt University Berlin):              | Historical Narratives, the Perpetrator's Perspective and the Disgust of the Reader  |
| Robyn Bloch<br>(U of the Witwatersrand, Johannesburg): | Feeling Sorry for Prime Evil Is Feeling Sorry for Yourself: South African Perpetrators as Victims   |

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**17.00 – 18.15 Film Screening**  
*Hate Radio*, dir. Milo Rau (2014)  
**Location:** Filmtheater 't Hoogt (Hoogt 4)**18.30 – 19.30 Keynote Lecture**  
Milo Rau (International Institute of Political Murder)  
"Violence, Research, Realism: An Insight Into Some Works of the IIPM"  
**Location:** Filmtheater 't Hoogt (Hoogt 4)

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**20.00 Dinner at Academiegebouw**  
(The 1636 Room, Academiegebouw, Domplein 29)

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## September 3

### 10.00 – 12.00 Gender Trouble (Sweelinckzaal, Moderator: Doro Wiese)

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| Susanne Luhmann<br>(University of Alberta):                          | Gendering Mass Perpetration: Female Guards and Male Officers at the Former Concentration Camp for Women Ravensbrück           |
| Clare Bielby<br>(University of Hull):                                | Perpetrating Terrorist Selves: Violence, Gender and Emotion in Post-Terrorist Life-Writing in the Federal Republic of Germany |
| Ingjerd Veiden Brakstad<br>(Norwegian U. of Science and Technology): | “Born to Fight” and “Death Defying Warriors”:<br>Representations of Serb Perpetrators in the Norwegian Media 1992–1995        |
| Katerina Krulisova<br>(Nottingham Trent University):                 | Female Perpetrators of Genocide and Genocidal Rape: Critical Feminist Discourse Analysis on Plavsic and Nyiramasuhuko         |

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### 12.00 – 13.00

### Lunch

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### 13.00 – 15.00 Memory and the Arts (Sweelinckzaal, Moderator: Nicole Immler)

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| Cara Levey (University College Cork):                             | A Place for Perpetrators? Commemoration and Condemnation in Post-dictatorship Argentina             |
| Nanor Kebranian<br>(Columbia University):                         | Performing Justice: (Re)Defining the Perpetrator in Hagop Oshagan’s Post Genocide Plays             |
| Philippe Mesnard<br>(Blaise Pascal University, Clermont-Ferrand): | A Dialogue between Imre Kertész, Jean Améry and Primo Levi about Culture, Violence and Perpetrators |
| Inayat Ullah (National U. of Sciences and Technology, Islamabad): | Fictional Narratives of War: Telling Tales of Torture and Trauma or Augmenting History              |

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### 15.15 – 16.15

### Closing Discussion

*End of Conference*

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