

Teaching about Perpetrators: Documents, Media, Representations

Utrecht University

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READINGS

General Readings

1. Theodor W. Adorno, "Education after Auschwitz," *Critical Models: Interventions and Catchwords*, trans. Henry W. Pickford (New York: Columbia UP, 2005): 191–204.
2. Tzvetan Todorov, *Memory as a Remedy for Evil*, trans. Gila Walker (London: Seagull Books, 2010).
3. Froma I. Zeitlin, "Teaching about Perpetrators," *Teaching the Representation of the Holocaust*, ed. Marianne Hirsch and Irene Kacandes (New York: MLA, 2004): 68–85.

Texts

1. Jonathan Littell, *The Kindly Ones*, trans. Charlotte Mandell (New York: Harper, 2009): 3–24.
2. Imre Kertész, *Fiasco*, trans. Tim Wilkinson (New York: Melville House, 2011): 44–54.

Sites

1. Francesca Lessa and Cara L. Levey, “From Blanket Impunity to Judicial Opening(s): H.I.J.O.S. and Memory Making in Postdictatorship Argentina (2005–2012),” *Latin American Perspectives* 42.3 (2015): 207–225.
2. Cara L. Levey, “Between Marginalization and Decentralization of Memory: Peripheral Palimpsests in Post-Dictatorship Buenos Aires and Montevideo,” *Journal of Romance Studies* 14.3 (2014): 67–85.
3. Caroline Pearce, “The Role of German Perpetrator Sites in Teaching and Confronting the Nazi Past,” *Memorialization in Germany since 1945*, ed. Bill Niven and Chloe Paver (Basingstoke: Palgrave Macmillan, 2010): 168–177.

Images

1. Ernst van Alphen, “Playing the Holocaust,” *Mirroring Evil*, ed. Norman L. Kleeblatt (New York: Jewish Museum, 2001): 65–83.
2. Uğur Ümit Üngör, “Mass murder on YouTube: How should we look at Syrian video clips?” *Your Middle East*, 17 Feb. 2015. Web.

Testimony

1. Christopher R. Browning, “Perpetrator Testimony: Another Look at Adolf Eichmann,” *Collected Memories: Holocaust History and Postwar Testimony* (Madison: U of Wisconsin P, 2003): 3–36.
2. Pumla Gobodo-Madikizela, *A Human Being Died That Night: Forgiving Apartheid’s Chief Killer* (London: Portobello, 2006): 13–36, 48–78, 117–133.